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Classic Cinema online, free, instant and really rather marvellous - plan your Halloween viewing right here! With Halloween this coming weekend, it is surely time to celebrate by watching all of your favourite classic black-and-white horror flicks, with a range of sites online to let you do just that. Instantly. At no cost. Checking out Classic Cinema Online, for example, is one of those occasions where you truly remember why the internet is a Good Thing. Before now, many of these movies were almost impossible to find on DVD, even if you are lucky enough to have a well-stocked moviephile-owned rental store nearby. Lazy Sunday afternoons Classic Cinema Online lets you choose from hundreds of timeless silent and black-and-white movies organised by category, from Action through to Westerns. They also feature loads of news reels and old cinema shorts - stuff that is of huge historical import. Not to mention stuff that is also hugely fun and rewarding to while away a rainy Sunday afternoon. For more, head over to Classic Cinema Online to line up your Halloween viewing for this coming weekend. Via MakeUseOf Looking for a quick way to make an animated movie online? If you want to create one of those nice cartoon-looking presentations where everything is animated, text flies across the screen, etc., then you have a couple of cool online tools that can get the job done. In this article, I'm going to talk about two online tools that I have used, PowToon and Animatron, which let you easily create animated presentations and movies. Both services have free versions with certain restrictions like only being able to share the presentation online and not being able to remove the watermark and outro from the final presentation. If you plan on using these tools professionally, you can look into the paid options as well that remove these restrictions and give you more features. There are many free software animation tools out there, but these usually come with quite a high learning curve because of their advanced tools and feature sets. You can learn how to use these two online tools in just a few hours. PowToon PowToon will allow you to create up to a 5 minute movie for free that you can publish online to their website or up to YouTube. You have to sign up with PowToon in order to start using the tool, but it's free. Once you log in, click on Create at the top and choose from Start from Scratch or Customize a Ready Made PowToon. The customize option is nice because it gives you a whole bunch of ready-made themes and templates that you start your movie with. I also recommended using a ready-made template because they include multiple slides, objects, transitions, etc., so you see exactly how items are added, controlled and manipulated on the canvas. When the main interface loads, you'll be presented with a short tutorial on how to navigate around. Thankfully, it's quite similar to tools like PowerPoint, so the learning curve is low. On the left are the slides, on the right is the library of objects you can add to your slides, the bottom is the timeline and the top is where you can control project settings. To get started, you can add objects from the panel on the right. These include text effects, image holders, characters, animations, props, backgrounds, shapes, markers, action buttons, and transitions. Transitions can only be added when you have more than one slide. For everything else, just click on it and the object will appear on the canvas. You'll then see it at the bottom of the timeline also. You can adjust the entrance and exit effect for each object and the amount of time it remains on the canvas by clicking on the object in the timeline. PowToon is fairly simple to use, but can create complex animations. Mostly it just takes time getting used to the timeline and timing your objects properly. They also have several tutorials on their website to help you learn the features faster. You can also upload your own images, sounds, and videos in addition to the assets they have in their library. You'll also notice that a lot of stuff they have says Premium, which means you can only use it if you upgrade to their paid plans. Overall, it works really well, is easy to use and doesn't cost anything for creating short videos you might want to share with friends or family. Animatron Animatron is similar to PowToon, but has some more advanced features. Animatron also has a free version and a couple of paid plans. The interface of Animatron is more akin to that of Photoshop than PowerPoint. If you want more control over objects on the canvas, then Animatron is the better choice. One major reason to go with Animatron is that the whole animation is done using HTML5. This means that someone viewing your movie doesn't need to have Flash installed on their system, which is not the case for PowToon. Another cool thing about Animatron is that everything is a vector object and can therefore be re-sized and animated without becoming grainy. You can even draw with freehand and it'll allow you to instantly animate the object as a vector graphic. As you can see from above, the tools are all located on the left-hand side and the bottom contains the timeline, but with each object in its own layer. With layers, you can do far more advanced animations than you can in PowToon. Another advanced feature is the ability to add keyframes to alter the path and size of an object. Animatron also has a good library of vector images, backgrounds and objects that you can add to your canvas. A lot require a paid package, but there are a decent number of free items too. You'll need to register on Animatron also in order to use all the free assets. They also have a tutorial section with a lot of videos. Overall, these two online tools are the best way to go about quickly creating animated movies or presentations without having to put in a large amount of time. Enjoy! Even if you haven't watched any of the 'Demon Slayer' anime series, it's impossible not to notice the frenzy that immediately followed the release of the franchise's new film, 'Demon Slayer: Kimetsu no Yaiba the Movie: Mugen Train'. The movie - a sequel to the series - caused such a stir in Japan that it broke several records and even became the nation's highest grossing film in history. Yep, that's right - it knocked Ghibli's 'Spirited Away' off the top of the chart. Despite the film's record-breaking popularity, not everyone was able to make it to the cinema to see it in 2020 due to the coronavirus pandemic. If you didn't catch the production last autumn, don't worry - the movie will be out on DVD and Blu-ray in Japan from June 16. As an added bonus, the distributor is including English subtitles with the home video release, so English speakers won't have trouble following any of the fast-paced action. Prices start at ¥3,850 for the DVD and ¥4,400 for the Blu-ray version, with pre-order already available online. And for overseas Demon Slayer fans: the movie is set for both dubbed and subtitled theatrical releases in North America on April 23 and digital release on June 22, with releases in other English-speaking countries sure to follow. Here's everything you need to know about the blockbuster anime 'Demon Slayer: Mugen Train'. More from Time Out: Take our Time Out Index survey and tell us what life is like in Tokyo Watch: 7-Eleven Japan has released a new anime miniseries on YouTube Starbucks is releasing special merchandise for its 25th anniversary in Japan The outdoor digital monolith at teamLab Planets Tokyo is changing into a pillar of fire What we know so far about the new Harry Potter attraction in Tokyo, opening in 2023 Want to be the first to know what's cool in Tokyo? Sign up to our newsletter for the latest updates from Tokyo and Japan. You may be watching Disney's live-action remake of Mulan for the impressive martial arts scenes, the orchestra rendition of "Reflection," or a taste of childhood nostalgia. But we spent most of the movie distracted by the sweeping sets and filming locations. From the nearly 700-foot-tall sand dunes of the Taklamakan Desert to the rainbow mountains of Zhangye Danxia Landform Geological Park, the movie hits many of China's geographical highlights. "It's almost like a road movie," says production designer Grant Major. "Mulan travels across the country, and by chance, comes across the most fabulous and iconic Chinese landscapes that we could find." But not every shot is of actual China. Instead, the cast and crew split filming between China and the chameleon-like landscape of New Zealand, where the South Island's Ahuriri Valley stood in for Mulan's training camp and Poolburn served as a yurt-filled base camp for the Rouran invaders. We sat down with Major—who won an Oscar for art and set direction on another New Zealand-based film, The Lord of the Rings: The Return of the King—to chat through what it took to find Mulan's sweeping backdrops and which of them you can actually visit, once we can travel safely again. To see the landscapes for yourself, stream Mulan on Disney+ now for \$30 with a Disney+ subscription. All products featured on Condé Nast Traveler are independently selected by our editors. If you buy something through our retail links, we may earn an affiliate commission. When you were first starting out, trying to find the perfect location, what factors were you having to consider? Well, originally we were going to film it pretty much exclusively in China, in the very early days. But we [ended up] shooting it in New Zealand as well. New Zealand is very good for that scope, with its very diverse landscapes that can translate pretty easily into a lot of different places in the world. When it comes to the main scenes, all of those locations were quite well described in the script. The film was meant to take place somewhere around the Tang Dynasty—although not specifically, it was sort of intended to be around that era. Like with the Imperial City, Xi'an was our model for it, but we were asked to be non-specific, so we weren't really able to say that it was a specific existing city. Instead, it's a sort of a notional city. In that case, [for the Imperial City], we found that China is quite rich with film back lots for different areas of time. They call them back lots, but in practice they're really tourist destinations for the local populace. We chose a studio in Xiayang in the Hubei Province that's really only about two or three years old that represents the vision of the Tang Dynasty. The Imperial City was shot on a back lot in Xiayang, which features a fully recreated Tang Dynasty city. Walt Disney Co./Courtesy Everett Collection

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